HEY, MASA-SAN! YOU OK?

ALL RIGHT, EVERYONE, THAT'S IT FOR TODAY!
EVERYONE TRY NOT TO STAY UP TOO LATE! SEE YOU TOMORROW!

AH!

OH, KONDOU-SENSEI, IS THERE ANYTHING I CAN DO?
HE'S JUST GOT MOTION SICKNESS.
.....

NO... NO, IT'S FINE...
NO, REALLY ...

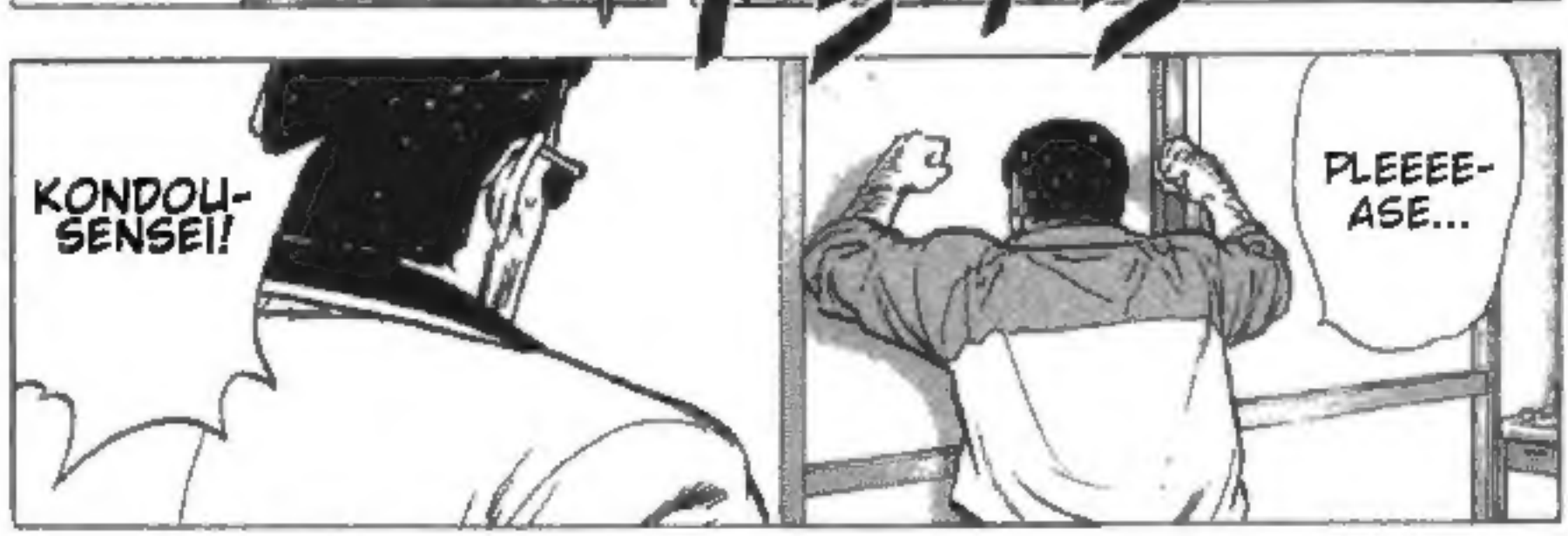
NO, DON'T OVER-EXERT YOUR-SELF.
BUT...
I'LL TAKE CARE OF YOUR THINGS FOR YOU...

ほんろう
翻弄する女
カコ!

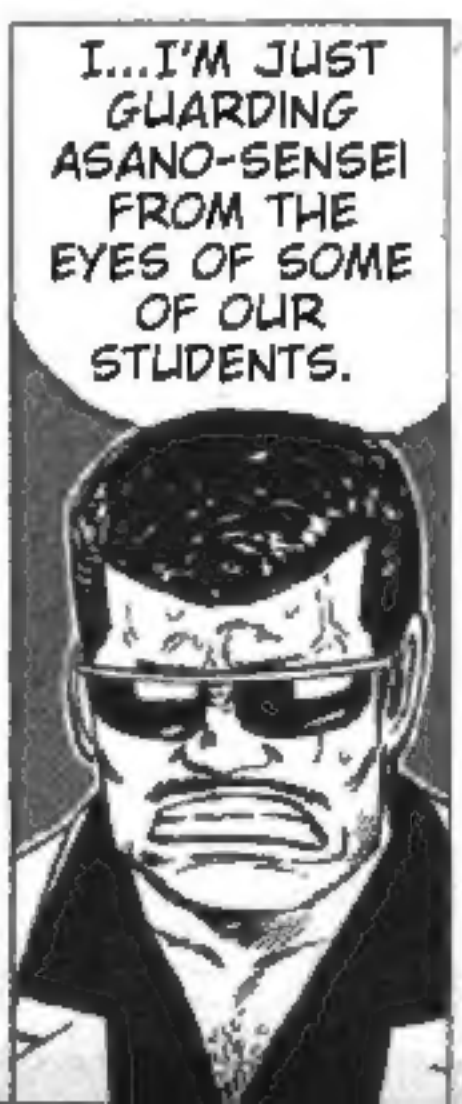
HEY... PLEASE JUST GO AWAY!
SENSEI ...
YOU'RE BOTHERING ME!

ASANO-SENSEI!
SENSEI!

I DIDN'T MEAN TO GRAB YOU THERE!
PLEE-EASE FORGIVE ME!


KONDOU-SENSEI!
PLEEEE-ASE...

STU-DENTS AREN'T EVEN ALLOWED IN HERE!
THERE ARE SOME STUDENTS WHO TRY TO TAKE AFTER THEIR TEACHERS ...
I JUST...

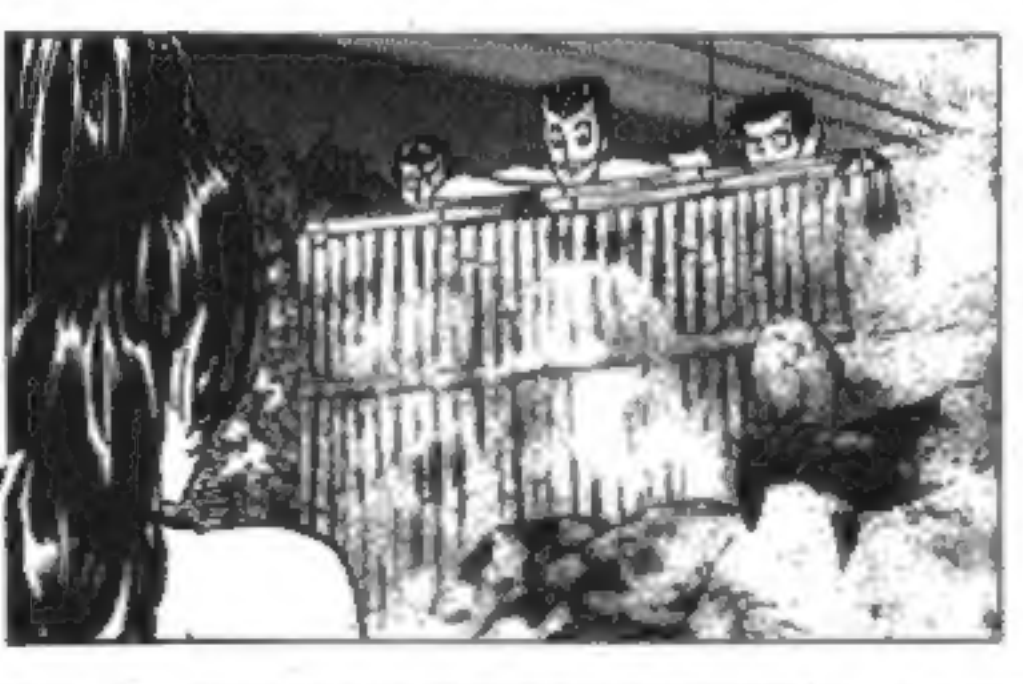

I...I'M JUST GUARDING ASANO-SENSEI FROM THE EYES OF SOME OF OUR STUDENTS.

WHAT ARE YOU DOING? YOU CAN'T BE HERE!
WHA... WHAT ARE YOU DOING HERE?

OK!
WOULD BOTH OF YOU PLEASE JUST GET OUT OF HERE!?

SH... SHE SAW US! LET'S GET OUT OF HERE!
YOU!
I DIDN'T EVEN GET TO LOOK!

MY GOD...



PLEASE STAY AWAY FROM ME!
PLEASE HEAR ME OUT, SENSEI!

大仏屋

HMPH.

WHAT'S MASA-SAN DOING?

DON'T SAY THAT... I JUST WANT TO APOLOGIZE...
I DO NOT WANT YOU TO APOLOGIZE!

YOU WEREN'T WITH THE OTHERS WHO CAME TO WATCH ME?
I GOT NO INTEREST IN YOU.

OH, GOOD EVENING MAEDA-KUN.
HUH?

click
HM...

HM?
IT MIGHT NOT BE MY PLACE TO SAY IT, BUT YOU SHOULD REALLY FORGIVE MASA-SAN?

.....

HUH?
ASANO-SENSEI'S OFF FOR THE DAY! DON'T BOTHER HER!
LIKE I WANT TO...

HE'S REALLY BOWING AND SCRAPING FOR YOU.
I DON'T CARE.

HEY, MAEDA!

OOLONG TEA, OF COURSE! I'LL BE RIGHT BACK!

UM... PER-HAPS SOME OOLONG TEA...
HAHA... MAY I GET YOU SOME-THING TO DRINK?

OH, GO ON...
UMMM... TAKING THAT HOT BATH HAS DONE WONDERS FOR YOUR SKIN, YOU KNOW...

OOL-ONG TEAA AAA!
.....

EXCUSE ME!

.....

.....
PHEW...

HOW PATHETIC.
A MAN SHOULD HAVE MORE BEARING TO HIM.

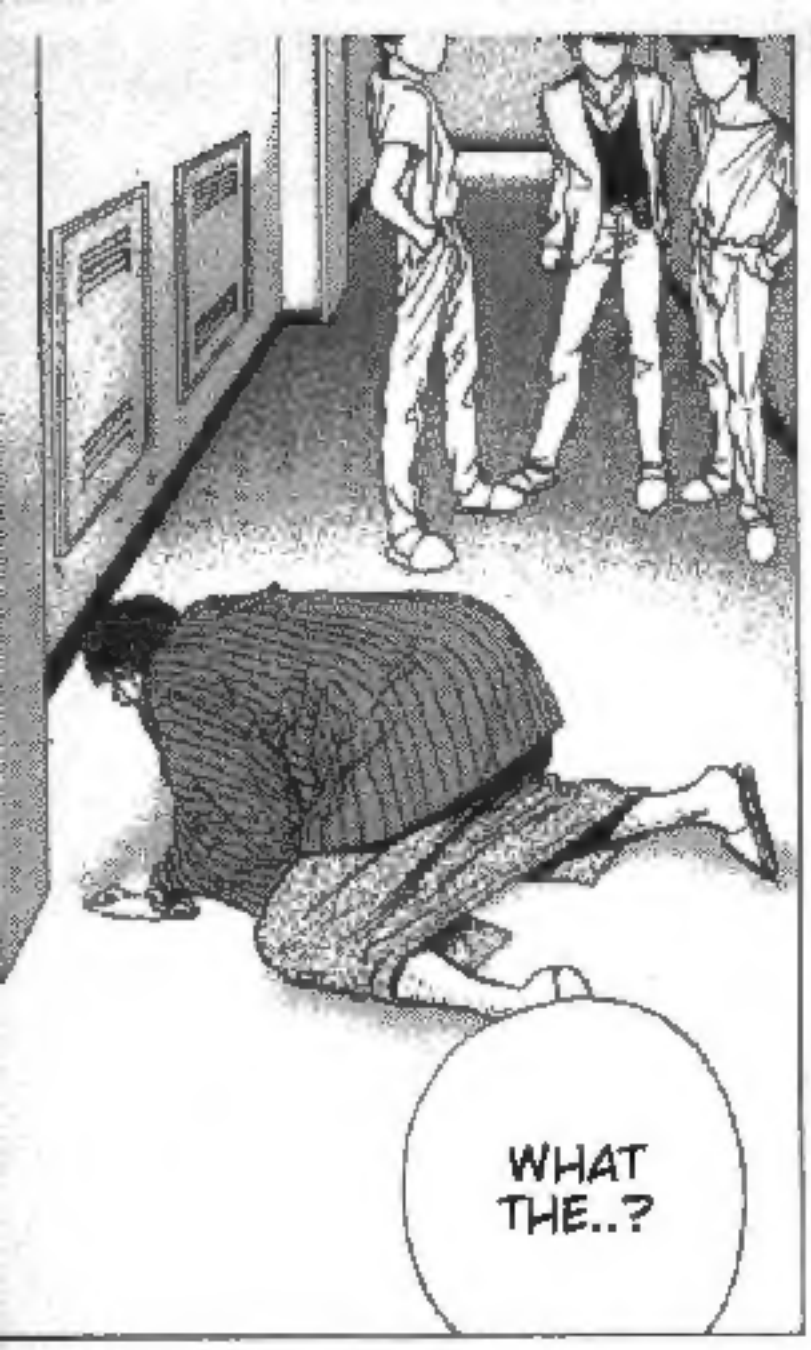
YOU ACT LIKE A REAL MAN.
I NOTICED THAT'S WHERE YOU REALLY SHINE.

SERI-OUSLY.
YOU LIKE TO ALWAYS GET YOUR WAY.

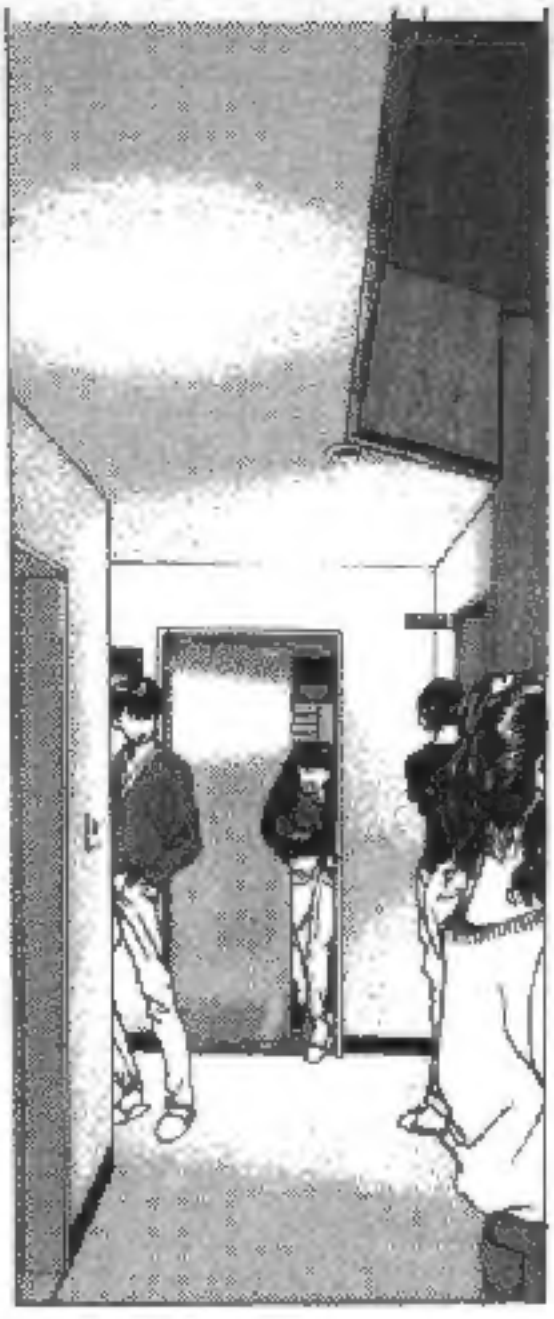
YOU HAD THAT REALLY FANCY CAR THE OTHER TIME...
YOU'RE FROM A RICH FAMILY, HUH?
HM?

IT'S 209 ON THE SECOND FLOOR.
WHY DON'T YOU COME TO MY ROOM?

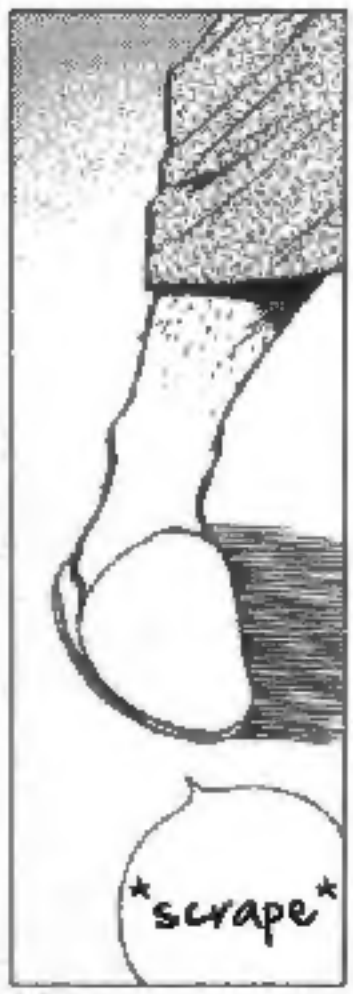
*SEE ADDITIONAL NOTES


WHAT THE..?

HUH?



I JUST... DROPPED MY CONTACTS...
WHAT ARE YOU DOING?


scrape

WHAT ARE YOU DOING HERE, ANIKI!?
TAISON!
AREN'T YOU SUPPOSED TO BE IN OSAKA?

WHA...

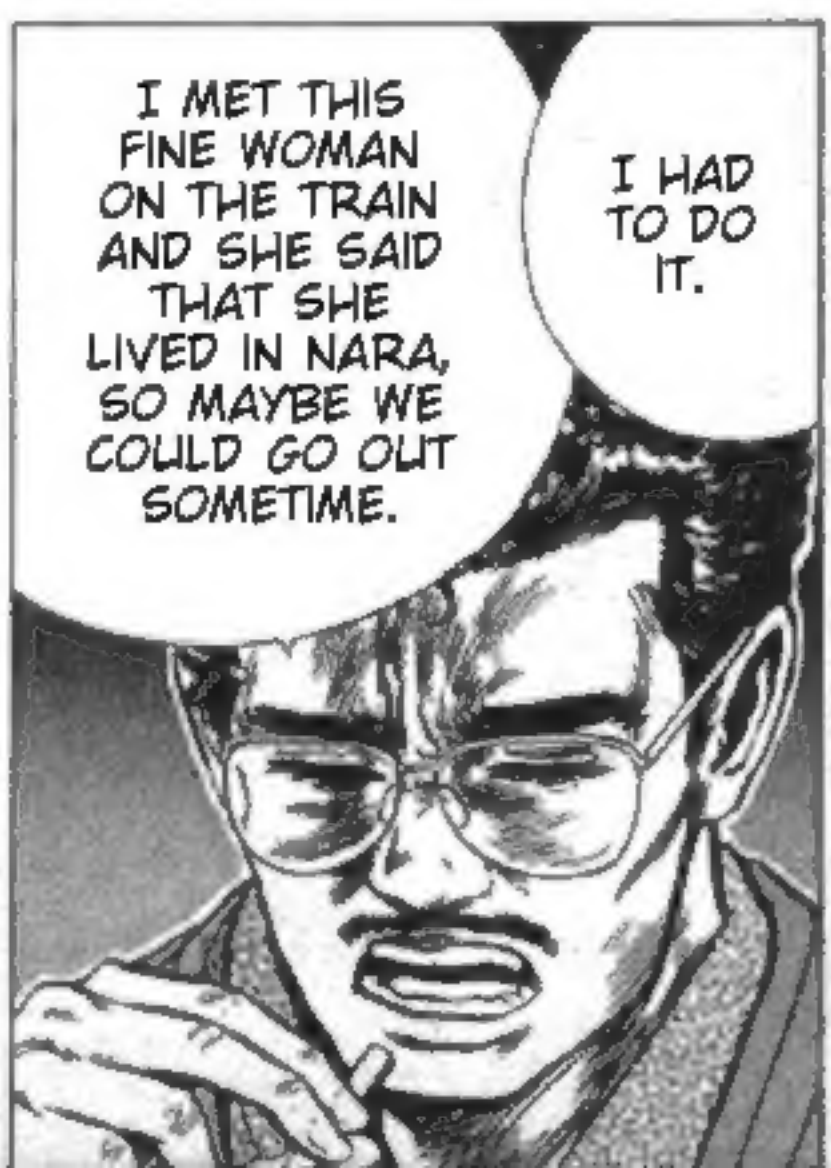
WH...WHAT THE...!? YOU'RE STILL NOT GOING TO SEE DAD?

ISN'T THAT KINDA CRAMPED FOR FOUR? WANT TO SEE MY ROOM?
LOOKS LIKE THEY JUST GIVE YOU GUYS THE STANDARD ROOM.

NEVER THOUGHT YOU WOULD HAVE ENDED UP STAYING HERE TOO.

ANIKI!
UH... IT'S... NOTHING...
WHAT ARE YOU SHAKING IN THE CORNER FOR?

SHE'S THE DAUGHTER OF SOME BIG CORPORATE MOGUL OR SOMETHING. I STILL HAVEN'T GONE OUT WITH HER.
WELL, AREN'T YOU HAPPY. I SUPPOSE SHE'S GOT MONEY...
WHAT ABOUT DAD, DAMMIT?


I MET THIS FINE WOMAN ON THE TRAIN AND SHE SAID THAT SHE LIVED IN NARA, SO MAYBE WE COULD GO OUT SOMETIME.
I HAD TO DO IT.

OH MY, A VISITOR?

AREN'T YOU HERE CAUSE YOU WERE ALL FUCKING LIKE "I HAD TO DO IT!" ANYWAY!?

DON'T ACT ALL CONCERNED, YOU'RE ONLY HERE BECAUSE YOU LOST!

MAEDA-KUN, ARE YOU THERE?

WHAT THE...!?

WELL, NOW I DON'T!

I REALIZED YOU WOULDN'T COME SO I THOUGHT I'D COME TO YOU INSTEAD.

WHA...WHAT THE FUCK ARE YOU DOING HERE!?

.....!

BUT IT LOOKS LIKE I'M INTER-RUPTING SOMETHING...

YEAH, YOU ARE!

.....

OWOWOWOW! THAT'S ASANO YOUKO! SHE'S OUR ART TEACHER! LET GO OF ME, YOU IDIOT!

WHO... WHO IS THAT WOMAN!?

I'M IN LOVE...

ASANO... YOUKO...

UH...

THE HELL...

MY HEART'S BEATING SO FAST...

WHAT THE...

I FELL IN LOVE... AT FIRST SIGHT...

IT MUST BE LOVE!

I'VE NEVER FELT THIS BEFORE...

MY...

UH...

OUT OF MY WAY!

?

.....

GWAH!

MOVE IT!

THIS IS SERIOUS, HE'S A PROFES-SIONAL GIGOLO, HE KNOWS JUST WHAT TO SAY!

WHAT THE... HE'S HITTING ON HER!

YOUKO-SAN, MAY I...

OH, AREN'T YOU...

.....

KH! LET HER GET HURT FOR ONCE.

HE'S GOT HER IN THE PALM OF HIS HAND!
OH... SHIT...

MH...

YO...

WHAT YOUKO AND I WERE DOING IS OUR BUSINESS.
GO AWAY.

OH, IOKA-SENSEI...
AND WHO MIGHT YOU BE!? WE'RE ONLY HERE FOR A SCHOOL TRIP, PLEASE LEAVE!
WHAT'S YOUR PROBLEM?

WHATEVER YOU PREFER.

YOU'RE KIDDING, YOUKO...

UH...

OH, IT'S NOT A BIG DEAL, SENSEI!

DON'T CALL HER YOUKO! THAT'S DISRESPECTFUL!

IN FACT, YOU MAY CALL ME THAT TOO.

SHE'S HAVING FUCKING FUN LOOKING AT THEM.

WHAT A BITCH.

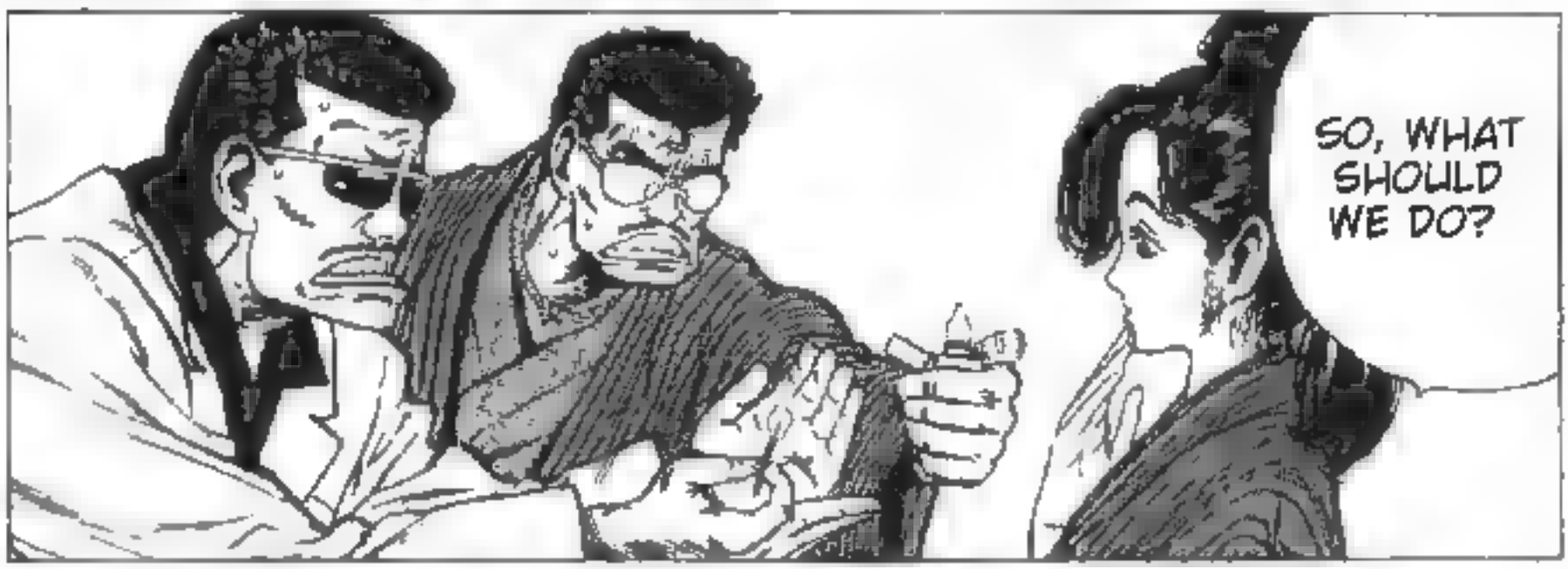
.....

.....

NEVER MIND, DON'T WORRY.
scrape

OH, MY LIGHTER ...

.....


SO, WHAT SHOULD WE DO?

I WONDER WHICH OF YOU MIGHT BE STRONGER ...
HMM...

HM.
.....

.....

YOU WANT TO SEE, YOUKO?

I'LL PROVE MY STRENGTH TO YOU, YO... YOU... YOUKO...

WHA...

WHA...

THINK WHEN YOU DO THINGS!
YOU REALLY SHOULDN'T PLAY WITH OTHER PEOPLE LIKE THAT.

YOU...

KONDOU-SENSEI!
WHAT DID YOU JUST DO, YOU FUCKER!?

.....

8 関<KANSAI>西 CALLING(完)

ADDITIONAL NOTES

GENERAL NOTE: IOKA'S SPEECH HERE IS MUCH MORE POLITE AND FORMAL COMPARED TO HOW HE USUALLY TALKS TO MAEDA AND THE OTHER STUDENTS.

PG. 8: A YUKATA IS A TYPE OF CASUAL KIMONO, USUALLY WORN AT SUMMER FESTIVALS OR AFTER BATHING.

■ジャンプ・コミックス

ろくでなしBLUES

8 関〈KANSAI〉西 CALLING

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乱丁・落丁本はおとりかえいたします。

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CRAZY DELINQUENTS AND SHIT SCANS

ONE WHOLE VOLUME IN THE CAN. AND 34 TO GO. I CAN'T PROMISE I'LL MAKE IT THROUGH THE WHOLE THING, BUT I'LL AT LEAST GET THE NEXT VOLUME, BECAUSE IT CONTAINS FIGHT SCENES. AND TO THE FIVE PEOPLE SEEING THIS, THANKS A LOT FOR READING!

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